

World Kidney Day 2025



in collaboration with



Society of Nigerian
Artists. Lagos Chapter

presents:

Paintings *for charity*

”Walk For Life”

Exhibition

To commemorate this year’s World Kidney Day, the Kidney Foundation for Africa (a not-for-profit organization established to create awareness around kidney care & health and also providing support to patients with kidney-related issues in the form of medication, dialysis, etc) is holding its annual “Walk for Life” event to draw attention to kidney health and care.

For this year’s event, the Society of Nigerian Artists (Lagos Chapter) and Artlab Gallery is collaborating with the Foundation to host an exhibition from March 15th – March 31st. Part of the sales generated from this exhibition will be donated to the foundation in support of its work.

The exhibition features several artists, several genre’s and a wide array of styles. We encourage everyone to enjoy this unique exhibition and remember that every purchase further enables the foundation to continue its important work to promote a healthy society.

Modupe Ogunlesi
CEO, ArtLab Gallery



OLOTU OYERINDE

The late Oyerinde Olotu, born in 1959 in Ondo State, Nigeria, is a distinguished alumnus of Yaba College of Technology, graduating in 1981 as the top student of his Fine Arts class. Before dedicating himself fully to a career in visual art, he gained experience as an art teacher and worked in advertising. Known for his prolific creativity, Olotu remained an active and impactful artist throughout his life

TITLE: LAGOS SPLENDOR

MEDIUM: OIL ON CANVAS

SIZE: 36 INCHES BY 48 INCHES

YEAR: 2010



NIYI OGUNKUNLE

TITLE: MY FRIEND BICYCLE

MEDIUM: OIL ON CANVAS

SIZE: 36 X 24 INCHES

YEAR: 2023

Born in the 80s, Ogunkunle Niyi (Fsna) attended the Federal College of Education (Technical) Akaka, Lagos between 2006 and 2009 from where he obtained NCE, majoring in sculpture with minor in Graphic Design. He has participated in over 35 group & Solo exhibitions. He is the present Public Relations Officer of SNA Lagos. Ogunkunle is a qualified Visual Art teacher who teaches at the Western College Yaba, Lagos State, which won the 4th position in NNPC/Chevron National Competition (2014) and 3rd position in Pal Pension Secondary School Competition in 2017. his works have also been featured in online exhibitions such Manikarnika Art Gallery



AKANBI YUSUF

TITLE: THE MAIDEN

MEDIUM: PASTEL ON PAPER-

SIZE: 20X20 INCHES

YEAR:- 2009

The late Akanbi Yusuf, born in 1968, was a talented Nigerian painter known for his naturalistic style and vibrant use of color. He earned a Higher National Diploma (HND) in Painting from Lagos State Polytechnic, Ikorodu, and honed his skills under the mentorship of masters at the Universal Studios of Art. Yussuph's work showcased his exceptional ability to render forms with lifelike precision, and he was widely respected for his technical skill and expressive color palette. Throughout his career, he completed numerous commissions and participated in several group exhibitions before his untimely passing.



EMMANUEL UMOREN

TITLE: When Eve was Formed

MEDIUM: Acrylic on Canvas

SIZE: 36 x 36 inches

YEAR: 2024

Emmanuel Umoren graduated from Ahmadu Bello University, Zaria in Kaduna State, in Fine Arts (Painting major) with over 18 years of outstanding creative footprints. Emmanuel Umoren is no doubt a rare-breed professional artist. He demonstrates his creative magic as a Painter, an Illustrator, and a Creative Director. An Impressionist with a profound painting style and colour blend. His works spans from illustrations, drawings, paintings, and wall murals - exhibited in galleries within the country and beyond.



OLOJO KOLAWOLE KOSOKO

Kolawole K. Olojo-Kosoko, from the Kosoko Royal family of Lagos, is a Nigerian artist and academic specializing in Painting. A lecturer in Art and Industrial Design at Lagos State University of Science and Technology, Ikorodu, Lagos, he also chairs the Lagos State Chapter of the Society of Nigerian Artists (SNA). His work, spanning Painting, Textile Design, Sculpture, and Photography, is featured in exhibitions and trade fairs nationwide.

TITLE: SEATED FIGURE

MEDIUM: ACRYLIC ON CANVAS

SIZE: 36 INCHES BY 30 INCHES

YEAR: 2010



PELUMI KAMORUDEEN

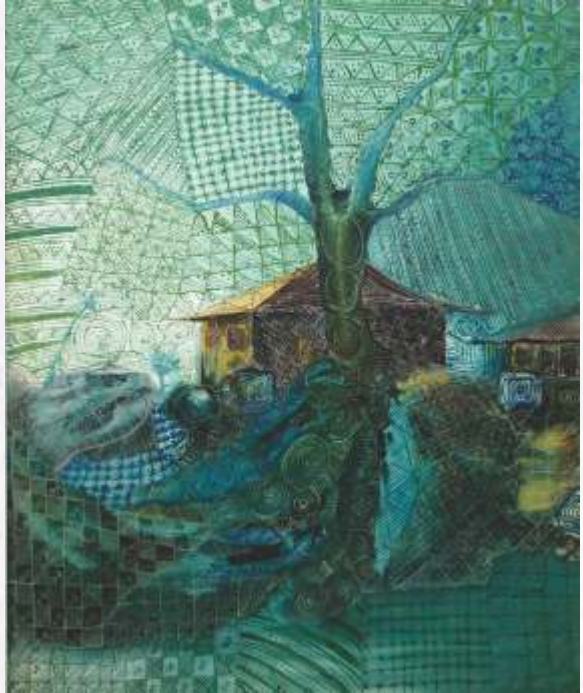
TITLE: MARKET SCENE

MEDIUM: ACRYLIC ON CANVAS

DIMENSION: 20 BY 241NCHEs

YEAR :2020

Oluwapelumi, a versatile artist from Ibadan, Nigeria, specializes in painting and beautification, with works in still-life, landscapes, mixed media, and murals. A graduate of Lagos State Polytechnic, she uses harmonious colors and expressive techniques. Her exhibitions include “Art to Heart” (2019), “Rebirth of Efe/Gelede” (2022), and “The Strength of a Woman” (2024)



NIKE OKUNDAYE

TITLE: JOLLY FELLOW

MEDIUM: INK AND ACRYLIC ON CANVAS

SIZE: 40 INCHES BY 25 INCHES

YEAR:

Chief (Mrs.) Nike Okundaye, born on May 23, 1951, is a renowned Nigerian artist and philanthropist, known for her work in painting, textile art, weaving, and embroidery. She founded the Nike Centre for Art and Culture in Osogbo in 1983, offering free art training to over 3,000 Nigerians, particularly vulnerable women, helping them build sustainable livelihoods. A celebrated figure internationally, Okundaye has participated in various documentaries, including *Kindred Spirits* by the Smithsonian and CNN's *African Voices*. She is also active in numerous professional art organizations, both locally and globally.



Babatunde Bolaji Bashiru, popularly known as B.B., is an artist from Ilala, Kwara State, born on August 25, 1970, and raised in Lagos. A Yaba College of Technology graduate, he trained with renowned artists like Abiodun Olaku and Bunmi Babatunde and now works as a full-time studio artist and sculptor. His public works include sculptures at the National Stadium and Oju-Elegba bridge, and private commissions such as a 16-foot Jesus sculpture in Osun State.

B.B BABATUNDE

TITLE: AFTER EVEN

MEDIUM: OIL ON CANVAS

SIZE: 30 INCHES BY 30 INCHES

YEAR: 2021



Andrew Akinbodewa is a graduate of The Polytechnic Ibadan (1996) and an alumnus of the University of Nottingham. A versatile master artist, he skillfully blends attractive colors, lines, and flowing patterns, transitioning seamlessly between different painting genres, with works in both private and corporate collections in Nigeria and abroad. He currently serves as the General Secretary of the Gessomate Professional Art Society, General Secretary of ABINIBI'S IMPRESSION, and Financial Secretary of the Society of Nigerian Artists (Lagos State Chapter).

ANDREW AKINBODEWA

TITLE: SOUL MATES

MEDIUM: ACRYLIC ON CANVAS

SIZE: 36 by 36 INCHES

YEAR: 2022



EARNEST ODOFIN

TITLE: Facial Contour

MEDIUM: Charcoal and Watercolor

Odofin Ernest Shina was born in Lagos in 1994. He obtained a National diploma (ND) from the Lagos State Polytechnic and a HND majoring in painting at the department of art and industrial design from same institution. He works with different mediums such as oil colours, acrylic colours, pastel, pen & charcoal.



Akinleye Saheed is a self taught artist with a back up certificate in Fine and Applied Art from a reputable institution in Nigeria. His Art is influenced by the late Bisi Fakeye and Abiodun Olaku and others from Universal Studios of Art Iganmu. He has taught Art in Schools for more than a decade and still teaches Cultural and Creative Art in Schools on a part time basis. He has participated in several group exhibitions. Saheed does a realistic form of wood carving with painting to further enhance realism and additional aesthetic values.

AKINLEYE SAHEED

TITLE: THE COUPLE

MEDIUM: WOOD

SIZE: 37 INC

YEAR: 2011



INI BROWN is well renowned as a master watercolorist who has also been known to show a high proficiency with Oil and Acrylic mediums. In recent times, Ini has proven to be one of the most prolific and versatile watercolorists practicing in Africa. His unique technique in the dramatic use of colors is spectacular and awe-inspiring as are his creativity, originality, and intimidating dexterity.

INI BROWN

TITLE: River of Harmony

MEDIUM: Acrylic on Canvass

SIZE: 42x42 inches

YEAR: 2024



DAMOLA ADEPOJU

TITLE: RAY OF HOPE

MEDIUM: ACRYLIC ON CANVAS

SIZE: 24 X 36 INCHES

YEAR: 2015

Damola Adepoju, FSNA, is a contemporary Nigerian artist and Public Relations Officer of the Society of Nigerian Artists (Lagos chapter), holding a Higher National Diploma from Lagos State Polytechnic. His distinctive technique combines newspaper collages, gold brushwork, and stylized female forms, exploring the vibrant energy of Lagos and gender politics. With numerous awards, international recognition, and over 100 group exhibitions, he has established himself as a leading figure in the Nigerian art scene and continues to inspire through his innovative work.



NZENNAYA BARRY IKECHUKWU

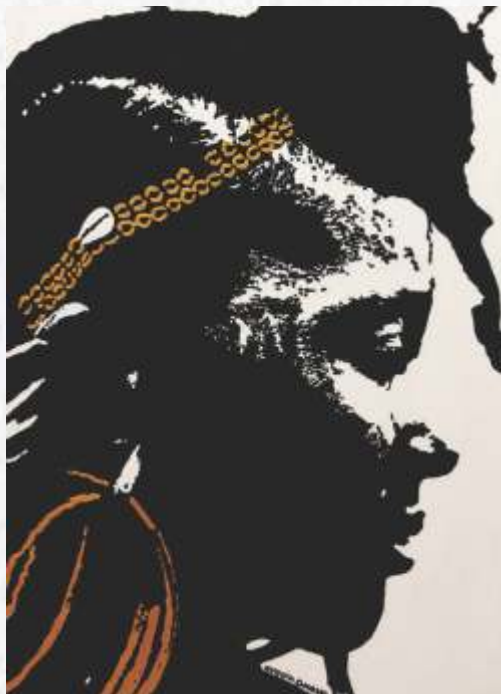
TITLE: DIFFERENT WALKS

MEDIUM: ACRYLIC ON CANVAS

SIZE: 35 X 31 INCHES

YEAR: 2023

Nzennaya Barry Ikechukwu is an experienced visual artist whose paintings have been exhibited nationally and internationally. He believes that art is a tool for healing and also feels that it is a vital instrument of documentation, thought expression, and current affairs education. Ikechukwu is mentored by a renowned equestrian painter, Abdulsalam Abdulkareem, and has been greatly influenced by some other great artists in the likes of Vincent van Gogh, Pablo Picasso and Georges Braque. A full-time studio artist, he currently works and lives in Lagos, Nigeria



AYOOLA OMOVO

TITLE: SISI OGE

MEDIUM: ACRYLIC ON CANVAS

SIZE: 28 BY 40 INCHES

YEAR: 2023

Ayoola Oluwaseun Omovo is a silhouette painter and part-time visual art instructor at Lycee Francais Louis Pasteur in Lagos, Nigeria. She holds a Bachelor of Fine Applied Art from the University of Benin and a Diploma in Arts and Design from the Institute of Technology, Oregun, Lagos. She is the Vice Chairman of the Society Nigerian Artists (S.N.A) Lagos Chapter. Ayoola is a widely exhibited artist. A former Goge Africa Ambassador, she has played significant roles in various art associations.



Adewale Awesu, a Lagos State indigene, graduated with Upper Credit from Yaba College of Technology (HND Painting). As a creative figurative and realism artist, he draws inspiration from his environment, using a sketch pad and camera to capture beauty and moments often overlooked. His industrial attachment at Universal Studios of Art, where he was mentored by masters in the field, has significantly influenced his work, earning him several awards in various art competitions.

ADEWALE AWESU

TITLE: STILL IN PROGRESS

MEDIUM: OIL ON CANVAS

SIZE: 40 INCHES BY 40 INCHES

YEAR: 2018



Lanre Ayoade, an HND Painting graduate from Yaba College of Technology (1987), is a versatile artist known for his work in pastel, oil, and watercolor. He enjoys experimenting with unconventional media and techniques and has showcased his art in numerous exhibitions and workshops

LANRE AYOADE

TITLE: URBAN LIGHT 2

MEDIUM: PASTEL ON PAPER

SIZE: 36 INCHES BY 24 INCHES

YEAR: 2022



OLOJO-KOSOKO. K. KOLAWOLE

TITLE: THE FEEL OF OBAAGUN (OSUN STATE)

MEDIUM: OIL ON CANVAS

SIZE:

YEAR: 2024

Kolawole K. Olojo-Kosoko, from the Kosoko Royal family of Lagos, is a Nigerian artist and academic specializing in Painting. A lecturer in Art and Industrial Design at Lagos State University of Science and Technology, Ikorodu, Lagos, he also chairs the Lagos State Chapter of the Society of Nigerian Artists (SNA). His work, spanning Painting, Textile Design, Sculpture, and Photography, is featured in exhibitions and trade fairs nationwide.



David Oz is a modern realist painter who uses a personally developed technique called 'absolute realism' to capture partial realistic features in highly chromatic forms using mixtures of colours from the same pattern as the modern day colour printers to achieve earthly palette colours as well as background colours, highlights, shadows, and foreground while deeming the overwhelming features of hard lights. David Oz earned a Bachelor of Fine and Applied Art from the University of Benin in 2019.

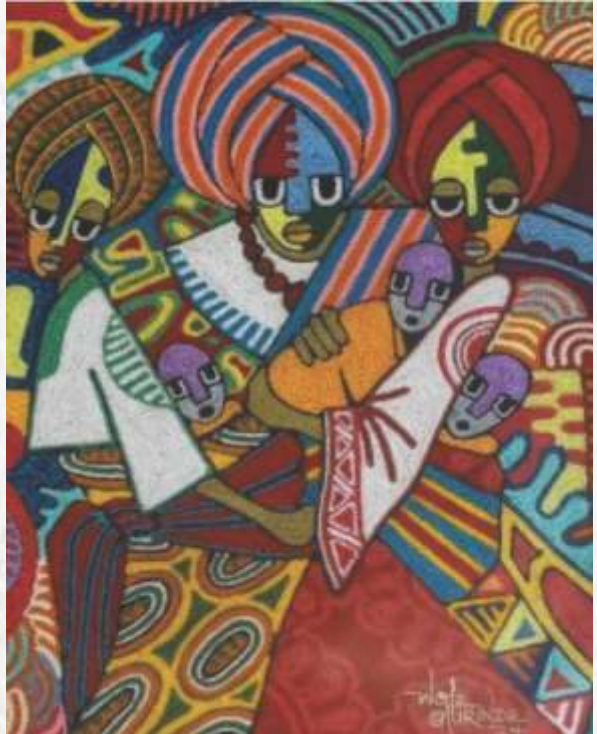
DAVID OZEMEGWA

TITLE: PASTURE

MEDIUM: OIL ON CANVAS

SIZE: 36 by 11 INCHES

YEAR 2023



OLUWOLE OLURINDE

TITLE: MOTHER'S PRIDE

MEDIUM: TAPESTRY

SIZE: 23 X 30 INCHES

YEAR: 2024

Oluwole Olurinde is a natural born talented Artist who hails from Abeokuta Ogun State Nigeria. Oluwole majors in thread tapestry and Printed African Kampala fabrics. His practice intends to join in imbibing full fabrics into art culture, express more on the essence of fabrics in visual art and also disseminate the knowledge through training of young and those interested in the vocation and profession.

Josiah Akanbi Ajiboye, known as Josy Ajiboye, is an Ekiti-born artist and former cartoonist widely recognized in Nigeria. Trained by the Sudan Interior Mission Yaba College of Technology, he became famous for his "Romance of Life" and "Josy Ajiboye on Sunday" cartoon columns, where he critiqued social and political issues. Since his first solo exhibition in 1977, he has focused on nature and culture, adopting style of romantic naturalism in painting. A respected member of the Society Nigerian Artists, he has received numerous awards for his contributions to journalism and visual arts in Nigeria.



JOSIAH AKANBI AJIBOYE

TITLE: religious crisis

MEDIUM: oil on canvas

SIZE: 23 X 30 INCHES

YEAR: 2024



OMOLIGHO UIDENTA

TITLE: MARIAL

MEDIUM: MIXED MEDIA

SIZE:

YEAR: 2025

Omoligho possesses a Bachelor of Arts Degree in Industrial Design, from Ahmadu Bello University and a Masters Degree in Art History from the University of Lagos. She works as a Lecturer in the Graphics Department at Yaba College of Technology, Lagos, and has participated in various workshops, group exhibitions and solo exhibitions. Omoligho Udentá's floral artworks are a metaphor for life. By using various materials which include paper, fabric, and aluminum, she strives to create pieces that celebrate the beauty, intricacies and fragility of our lives. She is a Fellow of the Society for Nigerian Artist, and was once a former Vice Chairperson of the said society.



Omidiran Paul Gbolade, born in Lagos, trained at the Ife Art School, Obafemi Awolowo University, earning a B.A. and MFA in Fine Art in 1995 and 2000. Gbolade has held 22 solo exhibitions worldwide, including in the U.S., U.K., Germany, China, and Nigeria. His work achieves a unique balance between painting and graphic design. He is a fellow of the Royal Society of Mixed Media Artists, Atlanta, and a member of the Society of Nigerian Artists.

OMIDIRAN PAUL GBOLADE

TITLE: THE AFRICA FACES

MEDIUM: MIXED MEDIA

SIZE: 16 INCHES BY 32 INCHES

YEAR: 2023



OLUSEGUN G. SAVAGE

TITLE: FIGURE.

MEDIUM: PENCIL ON PAPER

SIZE: 20X17 INCHES

YEAR:2023

Olusegun G, Savage is an artist, art educator and a member of the Society of Nigerian Artists (SNA) Lagos State chapter. An indigene of Lagos Island, Olu Savage has exhibited both locally and internationally. He presently teaches art in Lagos State Polytechnic, Ikorodu and heads the Painting unit. He is passionately drawn to the rhythm of the human forms, and obsessed with life study of the same. He holds an M.A Visual Arts (Painting) 2009, University of Lagos, B.A (Painting) 2004, University of Benin; H.N.D (Sculpture), 1998 and N.D (General Art) 1993, Yaba College of Technology respectively



OLUWATONI OGUNRINDE

Late Oluwatoni Odetunde (née Ogunrinde), born on April 12, 1991, is a graduate of Fine & Applied Arts from Ahmadu Bello University, Zaria. A multidisciplinary artist through her Damton Arts Studio, her figurative paintings were known for metaphorical colors. She shared her life and art with her husband, fellow artist Mutiu Odetunde, until her passing in December 2023.

TITLE: VILLAGE STREAM

MEDIUM: OIL ON CANVAS

SIZE: 30 INCHES BY 30 INCHES

YEAR: 2020



ILEBAYO SAMUEL AKINTOLA

TITLE: THE GREAT HUNTER

MEDIUM: ACRYLIC ON CANVAS

SIZE: 24 X 301NCHEs

YEAR: 2024

Illelabayo Samuel Akintola, born on November 1, 1999, in Iree, Osun State, is a passionate visual artist studying Fine Art at Lagos State Polytechnic. Known for his realistic pencil and painting skills, he integrates mathematics into his work, believing it adds depth to artistic interpretation and vice versa. His art often tells stories through human facial expressions and animal imagery.



The late Akeem Balogun was a graduate of Ahmadu Bello University Zaria specializing in painting. He also bagged MFA from Obafemi Awolowo University Ile Ife. Balogun has exhibited in numerous group exhibitions.

AKEEM BALOGUN

TITLE: THE BLUE VIEW

MEDIUM: OIL ON CANVAS

SIZE: 10 INCHES BY 1 INCHES

YEAR: 1999



Owie Smart, born in Benin, Nigeria, into a family of wood carvers, mastered wood carving from a young age. After completing his education, he trained with notable wood artists and later moved to Lagos, where he joined the Universal Studio of Art in 2004, working under masters like Bisi Fakeye. In 2008, he established his Woodcocks Studio at the National Theatre, later relocating to Ikorodu after the site's demolition in 2016. His art, which draws on themes from nature, society, and human rights, is primarily wood-based. Smart's notable commissions include pieces for the New Afrika Shrine and Oodua Gallery, and he now works as a resident artist at Nike Art Gallery.

OWIE SMART

TITLE:

MEDIUM: WOOD

SIZE: 2.8 MIT

YEAR: 2024/2023



OWIE SMART

TITLE: THE LITTLE DO I KNOW

MEDIUM: WOOD

SIZE: 2.8 MIT

YEAR: 2024/2023



BLISSONG SOPURUCHI UZOATUEGWU

TITLE: DIAMOND

MEDIUM: OIL ON CANVAS

SIZE: 24 X 20.5 INCHES

YEAR: 2023

Blissong Sopuruchi Uzoatuegwu, a Nigerian visual artist born in 1993, creates figurative paintings that celebrate African cultural values and heritage. A graduate of Auchi Federal Polytechnic with distinction, she completed the Omooba Yemisi Shyllon Art Foundation (OYASAF) residency in 2021. Currently, she is an artist intern at Universal Studios of Art, National Art Theater, Lagos.



Mary O. Adebayo is a young and resourceful artist born in 1994 in Osogbo, Osun State. She graduated from The Polytechnic Ibadan with a National Diploma (ND) in 2013 and a (BA) in Fine Arts in 2018 from Obafemi Awolowo University, Ile-Ife. She did her Industrial Training (IT) in the Universal Studios of Art, Lagos, where she sharpened her professional skills. Mary, who has participated in several art shows, expresses herself mostly in oil and acrylic. Her style can be likened to expressive realism.

MARY O. ADEBAYO

TITLE: AGBAJOWO III COMMUNION

MEDIUM: OIL ON CANVAS(PALETTE KNIFE)

SIZE: 36 X 30 INCHES

YEAR: 2024

Ato Arinze, a sculptor with over thirty years of experience, specializes in ceramic sculpture and has played a key role in promoting ceramists within Nigerian contemporary art. His spiritually inspired work explores metaphysical knowledge, with pieces in various private and public collections.



ATO ARINZE

TITLE: HOSTAGE

MEDIUM: FIRED CLAY

SIZE: H 14 INCHES BY
W 9 INCHES BY 8 INCHES

YEAR: 2018



Born in Lagos, late Abiodun Yusuf was a young Nigerian fine artist who lived and breathed art till his last days. He began his art journey at a very tender age, under the supervision of the prolific painter, Prince Saheed Adedokun. He chose the art of drawing and painting as a means of expressing his innermost thoughts. His works also reflect artist's deep understanding of his environment.

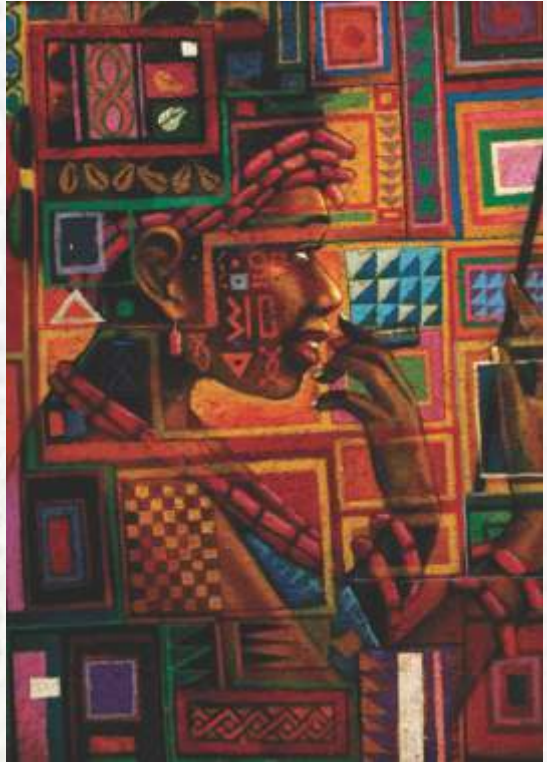
ABIODUN YUSUF O.

TITLE: WET DAY IN MARINA

MEDIUM: OIL ON CANVAS

SIZE: 241NCHESS BY 26 INCHES

YEAR: 2023



KUNLE OSUNDINA

TITLE: OGE

MEDIUM: OIL ON CANVAS

SIZE: 20 INCHES BY 28 INCHES

YEAR:

Born in 1971, Late Kunle Ayorinde Osundina was trained a painter at the Obafemi Awolowo University, Ile-Ife. There he got both his Bachelor of Arts (Ed.) and later his Master of Fine Arts in Painting (M.F.A. Painting) in 2010. Kunle believed that a painter must have good knowledge of colours and high skill in figure drawing which he displayed in his paintings. Though he left early, he succeeded in making his unforgettable mark in contemporary Nigerian art.



FUNSHO OGUNBUNMI

TITLE: TWINKE

MEDIUM: MIXED MEDIA

SIZE: 116 INCHES BY 19 INCHES

YEAR: 2024

Funsho Ogunbunmi, an accomplished artist from Abeokuta, Ogun State, holds diplomas in General Art and Textile Design from Yaba College of Technology. With extensive experience as an Art Instructor in Lagos State schools, he has significantly contributed to arts education and participated in numerous exhibitions. A Master Member of the Society of Nigerian Artists, he specializes in painting, textile design, set design, and stagecraft, and currently works as a full-time studio artist.



Yusuf Akinkunmi Lawal is a visionary contemporary painter, silhouettist, and multimedia artist born on September 19, 1991, in the State of Osun, Nigeria. His artistic journey commenced in 2011 at Genesis Art Gallery, where he refined his craft and developed a distinctive style that has captivated audiences worldwide. His artistic expression is deeply rooted in his ancestral heritage, drawing inspiration from the rich Yoruba culture and virtues of his native Osun State. Through his work, Yusuf pays homage to the state of the living spring, infusing his art with the symbolic significance of marine creatures and the intricate motifs of African tradition.

YUSUF AKINKUNMI LAWAL

TITLE: ASO EBI

MEDIUM: ACRYLIC AND PEN ON CANVAS

SIZE: 45INCHES BY 52INCHES

YEAR: 2023



OLUWAYEMISI OLOJO- KOSOKO

Oluwayemi Olojo-Kosoko graduated from the esteemed Yaba College of Technology, where she specialized in painting. As a member of the Society of Nigerian Artists (SNA) Lagos State Chapter, she actively contributes to the art community. Her artistic repertoire encompasses both painting and textile design, showcasing her versatility and creativity.

TITLE: SHERI WATER SIDE

MEDIUM: GRAPHITE ON PAPER

SIZE: 10 INCHES BY 18 INCHES

YEAR: 2022



Obikoya Olukayode Emmanuel was born in Lagos. He hails from Ijebu-Ode in Ogun State. He graduated from the Department of Fine and Applied Art, University of Benin, Benin City, Edo State in 2007 specializing in Sculpture and obtained an MFA in Sculpture in same Department in 2015. He is both a practicing artist and a formal lecturer at the Department of Art and Industrial Design Lagos State Polytechnic, Ikorodu.

OBIKOYA OLUKAYODE EMMANUEL

TITLE: MEDIATION

MEDIUM: EBONY WOOD

SIZE: 18 INCHES BY 8 INCHES BY 6 INCHES

YEAR: 2014



MICHAEL ADIGWE

TITLE: ECHOES

MEDIUM: ACYCLIC ON CANVAS

SIZE: 24 X 36 INCHES

YEAR: 2024

A professional artist with over 22 years' experience creating original abstract arts and realisms. Michel Adigwe earned his OND in Fine Art from The Polytechnic, Ibadan, and a HND in Painting from Yaba College of Technology, Lagos. He is an active member of the Visual Arts Association (VAA), UK, and Society of Nigerian Artists (SNA), Lagos, Nigeria. He has participated in several solo and group exhibitions both locally and internationally. He is a full-time professional studio artist with clients in Nigeria and outside the country.



OLU AJAYI

TITLE: EMPATHY
(FINED ME SERIES)

MEDIUM: OIL ON CANVAS

SIZE: 20 INCHES BY 24 INCHES

YEAR: 2024

Olu Ajayi, an Edo-born artist and designer, is an alumnus of Auchi Polytechnic with over 30 years of experience. A founding member of the Guild of Professional Fine Artists, former Chairman of the Society of Nigerian Artists (SNA), and Board Member of VASON, Ajayi's work blends vibrant colors, human figures, and socio-political commentary. His notable achievements include recognition by the Smithsonian in Who is Who in Art in Nigeria. Ajayi, CEO of OLU AJAYI STUDIOS & CO, has exhibited widely and is known for his 'Living Legend Project' launched in 2008.



Rauf Thompson is one of the pioneering students of Yaba College of Technology. He trained under great masters like the legendary Professor Yusuf Grillo. He was a teacher and an art administrator in Lagos Nigeria. He later became an advertising practitioner. After his retirement, he became a full-time studio artist. He is a very vibrant artist and has participated in many exhibitions. His works have adorned many places both home and abroad.

RAUF THOMPSON

TITLE: AGBERO

MEDIUM: OIL ON CANVAS

SIZE: 36 X 46 INCHES

YEAR: 2024/2022



TOM UKHUEDUAN

TITLE: IMAM

MEDIUM: FIBRE GLASS

SIZE: 11.25 INCHES

YEAR: 2013



TOM UKHUEDUAN

TITLE: STATE OF THE NATION

MEDIUM: FIBRE GLASS

SIZE: 16.5CM

YEAR: 2011



Henry Igba is a contemporary colorist and visual artist known for his expressive impasto technique. A graduate of Auchi Polytechnic and the University of Lagos, he specializes in painting, using his art to convey resilience and provide comfort amid life's challenges. With 25 years of studio practice, he explores the dynamics of human existence through diverse materials, recently experimenting with acrylic on canvas. Igba is an active member of the Society of Nigerian Artists (SNA), Lagos Chapter, and a key figure in Constellation - Auchi Klass 99'.

HENRY IGBA

TITLE: TRANSGENERATIONAL HERITAGE

MEDIUM: MIXED MEDIA

SIZE: 48X 42INCHES

YEAR: 2024



Oboirien Animu, born in Lagos State in 1976 and hailing from Ihievbe, Owan East in Edo State, is a skilled sculptor who graduated from Auchi Polytechnic in 2002 and earned his MFA in sculpture from the University of Benin in 2015. He works as both a practicing artist and an Assistant Chief Visual Art Officer at the National Gallery of Art. As the Treasurer of the Society of Nigerian Artists (SNA) Lagos Chapter, he actively supports the vibrant art community in Nigeria.

ANIMU OBOIRIEN

TITLE: BENIN CHIEF

MEDIUM: METAL

SIZE: 108 M BY 51 BY 40 CM

YEAR: 2024



MUTIU ODETUNDE

TITLE: ALIMOTU PELE-WURA (1865-1951)

MEDIUM: CHARCOAL ON CARDBOARD

SIZE: 20 X 30

YEAR: 2023

Muti Odetunde is an art educator, a painter, and an art administrator. His arts portray realities and happenings as they affect the physical and human environments. He explores creativity as a tool for raising positive awareness. His works are often collected locally and internationally. He is presently the Assistant General Secretary of SNA Lagos



ADEOLA BALOGUN

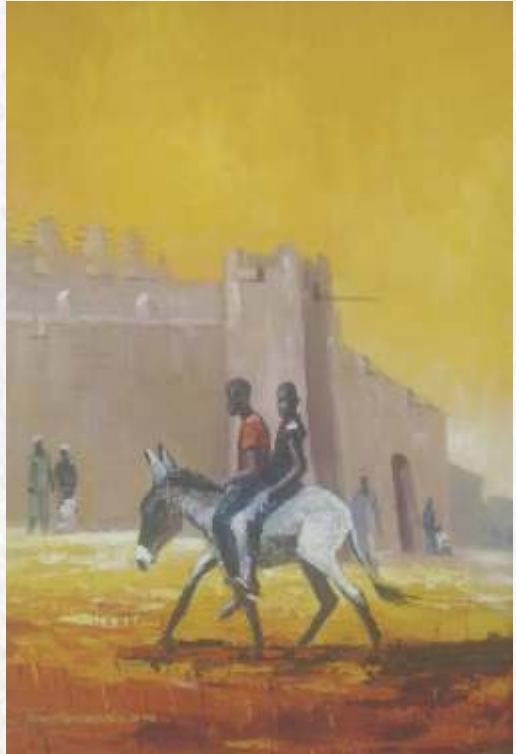
TITLE: BULL

MEDIUM: METAL

SIZE:

YEAR: 2023

Adeola Balogun blends a robust studio practice with an academic career at Nigeria's Yaba College of Technology. Born on November 17, 1966, in Ota, Ogun State, he earned his degree in sculpture from Yaba College (1993/94) and completed his MFA at the University of Benin (2001/4), culminating in a Ph.D. in Sculpture from Delta State University in 2020. Balogun has held over fifteen solo exhibitions, received several awards, and engaged in numerous conferences and art residencies both in Nigeria and abroad.



ISRAEL BENAMAISIA

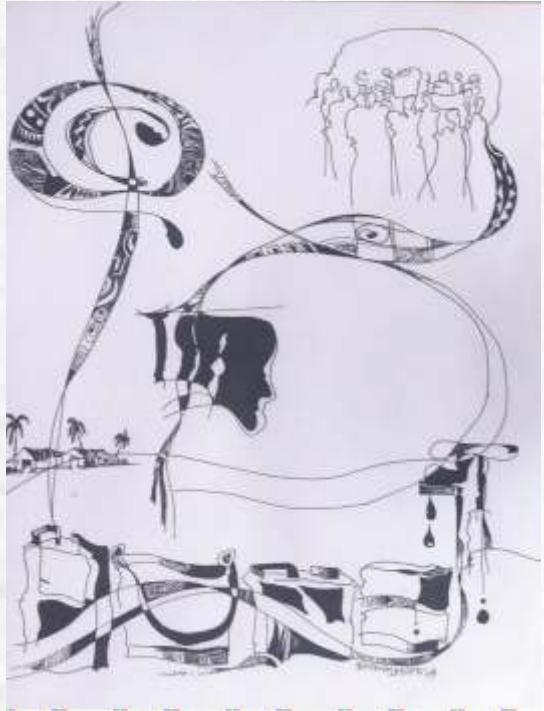
TITLE: Rural Life -

MEDIUM: Oil on Canvass

SIZE:- 23x16 inches

YEAR: 2024

Israel Benamaisia, a distinguished artist and Yaba College of Technology alumnus, transitioned from studio practice to art administration, managing the National Art Collection at the National Gallery of Art. Known for his mastery of light and shadow, he explores how light shapes perception, creating canvases that reflect disciplined observation and imaginative interpretation. He has held several solo exhibitions, and participated in numerous group shows.



ABIODUN LADIPO

TITLE: LIVING WATER

MEDIUM: PEN AND INK

SIZE: 16 INCHES BY 19 INCHES

YEAR: 2027

Abiodun Ladipo, born in Lagos on January 1, 1965, earned an NCE in Fine Art Education from Lagos State College of Education in 1987 and a BA (Hons) in Painting from Ahmadu Bello University in 1993. He has held thirteen solo and twenty-five group exhibitions, with his works featured in various collections both within Nigeria and internationally.



OJO OLANIYI

TITLE: ETA OKO

MEDIUM: PLASTOCAST

SIZE: 601NCHESS BY 801NCHESS

YEAR: 2016

Ojo Olaniyi, a graduate of the University of Ado Ekiti, is a sculptor, painter, and printmaker who honed his skills under the mentorship of master printmaker Dr. Bruce Onobrakpeya. He has facilitated printmaking workshops at the Harmattan workshop and participated in various exhibitions locally and internationally, including the Nigeria Visual Art World Tour (NIVAYOUR) in Egypt in 2010. Ojo is a member of the Society of Nigerian Artists (SNA) Lagos State Chapter and the Visual Printmaker Association of Nigeria.



LEKAN ONABANJO

TITLE: The Ososo Experience

MEDIUM:- Acrylic on Canvass

YEAR: 2024

Lekan Onabanjo trained in the prestigious Art school of Auchi Polytechnic. He is a Fellow of the Society of Nigeria Art (FSNA), a founding member of the Guild of Professional Fine Arts (GFA), member, Institute of Contemporary Arts (I.C.A) London, signature member, Watercolour Society of Nigeria. He is also alumnus of the Lagos Business School (Pan Atlantic University). Lekan is a widely exhibited artist whose career has spanned over three decades.



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